

West Witney Primary School and Nursery

Curriculum Information



Art

Key Stage 1, Key Stage 2.

Introduction

'Art is a place for children to learn to trust their ideas, themselves, and to explore what is possible.' MaryAnn Kohl

We believe that our Art curriculum develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Including drawing, painting, 3D designs, collage and print making, our high-quality bespoke art planning will inspire, engage and challenge children enabling them to communicate what they see, feel and think through the use of colour, texture, form and pattern.

Intent

At West Witney Primary School and Nursery, in accordance with the National Curriculum, children will explore ideas and meaning through the work of artists and designers from different times and cultures. They will also be equipped with the skills required to have an understanding of the language of art and design. This will enable them to describe what they see in detail and to provide evidence for their observations.

Implementation

We have produced a 'bespoke' Art scheme of work which fulfils the statutory requirements outlined in the National Curriculum ensuring a well-structured approach to this creative subject. The substantive and disciplinary knowledge that children will develop throughout each art topic is mapped across each year group and throughout the school to ensure progression. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by their different techniques and artwork. We ensure application of knowledge in various contexts, adapting lessons where necessary

Lessons, which are taught on a weekly basis each term in Reception and KS1 and weekly every other term in KS2, involve studying existing pieces of art sketching aspects of these, with a particular focus on the necessary skills, before completing a final piece.

Impact

This is evidence that the Art curriculum has been planned and delivered effectively. This is evident through:

- Clear evidence that our children have shown progress and attainment in line with the National Curriculum.
- Our children demonstrate enthusiasm for the subject and can talk with confidence about Art
- Our children demonstrate an understanding of a range of Art-linked vocabulary that can be applied, confidently.
- As artists our children can use their skills to pose questions, evaluate evidence and draw conclusions. They 'know more' so they can make links between their knowledge from different strands of Art

Recording

Art at West Witney is recorded in the Art and DT books. Studies of Artists, Sketching, designing initial ideas and experimenting with different techniques are often recorded straight into the books. A photograph or photocopy of the final piece will be stuck into the books at the end of a unit.

Assessment

Children will have the opportunity to answer key concept questions in a verbal and written format, which will give the teachers an excellent understanding of how well children have understood the taught knowledge and skills. After each Art topic, teachers will make a summative assessment of whether the child is working towards the age-related expectation, at age related expectation or working at greater depth. To develop their awareness of their knowledge and learning, children will have the opportunity to self and peer assess against learning objectives and depth of learning statements. Many other formative assessment strategies are used, including conversations with the children and the 'products' seen as a result of their learning. Formative and summative assessment are used together by teachers to gain a good understanding of the knowledge the children have embedded.

Art Journey at West Witney Primary School

Year	Art Enquiry Questions											
1	Art (4 weeks) Outcome: Teddy bear printing Module: Printing Artist: Andy Warhol		Art (4 weeks) Outcome: Clay dinosaurs Module: Sculpture		Art (2 weeks) Outcome: Flames painting Module: Painting Artist: Jackson Pollock		Art (2 weeks) Outcome: Lighthouse sketches Module: Drawing Artist: David Hopper		Art (3 weeks) Outcome: Animal collage Module: Collage Artist: George Stubbs		Art (6 weeks) Outcome: Digital work Module: Digital Media Artist: TBC	
2	Art (4 weeks) Outcome: Colour mixing Module: Painting Artist: Picasso		Art (5 weeks) Outcome: Animal collage Module: Collage Artist: Matisse + Enrico Baj		Art (2 weeks) Outcome: Dragon eyes Module: Sculpture Artist:		Art (2 weeks) Outcome: Starry night painting Module: Painting Artist: Van Gogh		Art (4 weeks) Outcome: Leaf printing Module: Printing Artist: William Morris		Art (3 weeks) Outcome: Art from around the world Module: Drawing Artist: Keith Haring + TBC	
3	Outcome: Cave Painting Module: Painting Artist: Edward Blitner				Outcome: Roman Mosaic Module: Texture Work Artist: Antoni Gaudi				Outcome: printing Illuminated letters Module: Printing Lindisfarne Gospels.			
4	Outcome: Greek Pots Module: Sculpture Artist: Grayson Perry				Outcome: painting in style of artist Module: painting Artist: Henri Rousseau				Outcome: Weaving Module: Textiles Artist: El Anatsui			
5	Outcome: Clay Poppy Module: Sculpture Artist: Georgia O'Keefe				Outcome: Frida Kahlo Portrait Module: Texture Artist: Frida Kahlo				Outcome: Rainforest painting Module: painting Artist: John Dyer			
6	Outcome: Drawn portrait Module: Drawing Artist: Kehinde Wiley				Outcome: African Printing Module: Printing Artist: Esther Mahlangu				Outcome: Graffiti Art Module: Digital Media Artist: Banksy			

Drawing	Painting	3D design
Collage	Print Making	Digital Media

Drawing
Drawing is an integral part of our art curriculum from Year 1 to Year 6. At KS1 pupils use drawing to develop and share their ideas, experiences and imagination. They will know how to draw lines with varying thickness and dots and lines to demonstrate pattern and texture. At KS2 Pupils are taught to improve their knowledge of art and design, including drawing with a range of materials such as pencil, chalk, oil pastels and charcoal.
Painting
By the end of KS1, children will know how to mix primary colours to make secondary colours and adding black and white to adapt the shade and tint. By the end of KS2, the children will become more proficient in painting; knowing how to create a wider colour palette through experimenting with colour mixing and using wider range of paints (water, poster, acrylic) to create visually interesting pieces often linked to the artist that they are studying such as Henri Rousseau in Year 4 and John Dyer in year 5.
3D design
At KS1 children will know that they can use a range of materials when producing a 3D design including; plastic, card, salt dough and clay. They will learn how to roll, cut and pinch in order to produce work such as salt dough fossils in year 1 and clay sculptures of eyes in year 2. At KS2, children will also use a range of materials to produce 3D sculptures and will know how to use tools to carve, shape and add texture to their pieces. They will also know how to cut and join clay using slabs, coils and slips in order to produce work such as Greek inspired coil pots in year 4 and clay poppies in year 5.
Collage
At KS1 the children will know how to combine a range of materials that are torn, glued and cut to create pieces of work such as a field scene in year 1 and a Matisse inspired collage in year 2. At KS2, children will know how to overlap, tessellate, mosaic and montage to create collage designs such as Roman mosaics in year 3 and Frida Kahlo portraits in year 5.
Print making
At KS1, the children will know how to use a variety of materials to print with such as sponges and blocks and will know to use rolling, pressing, stamping and rubbing to create pieces of work such as prints based on the work of Andy Warhol. At KS2, Children will know how to create repeated patterns and use mono-printing, block and relief printing to create pieces of work such as illuminated letters printing using tiles in year 3 and African prints based on the work of Esther Mahlangu in Year 6.
Digital Media
At KS1 children will know how to use simple graphics packages to create images; creating lines and shapes and experimenting with colour and texture. They will also know how to use the internet to explore ideas. At KS2, children will know to record and present their ideas using iPads and software such a PowerPoint or Photo story. For example, in year 4, children will use the work of David Hockney as inspiration for drawings and paintings using iPads and children in Year 6 recording and presenting their ideas and work based on the graffiti artist Banksy.

